

Centering the Margins



CONVERSATIONS WITH WRITERS OF COLOR

Friday, March 1, 2019 • 7 pm • Neil Morgan Auditorium

This groundbreaking conference (**March 1-3**) responds to the vital need for minority writers to construct spaces for creating, critiquing and publishing their work. Co-hosted with UCSD's SPACES and Cross Cultural Center, the conference will offer panels on topics such as writing in diasporic communities, navigating less than diverse MFAs programs or newsrooms, and finding literary agents and publishers willing to work with #OwnVoices authors. Free and open to the public.

- Central Library - Friday, March 1, 7-9 pm
- UCSD Cross Cultural Center - Saturday, March 2, 9:30-7 pm
- Central Library - Sunday, March 3, 9-4 pm

March 1 - Open Mic Night & Musical Performance by CHARMAINE CLAMOR

Ms. Clamor is a Filipina jazz singer based in Los Angeles, best known for blending traditional Filipino folk songs and instruments with American jazz and blues in a newly developed musical genre called “Jazzipino.”



For conference schedule and registration, please go to: tinyurl.com/y8tnvxoe



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